

CARTÚ

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NANA

COLLECTION



NANA IS A COLLECTION THAT BEGINS WITH AN IMAGE SO FAMILIAR IT ALMOST DISAPPEARS: THE BANANA. IN CARTU'S HANDS, THIS EVERYDAY FORM BECOMES A POINT OF DEPARTURE RATHER THAN A DESTINATION—A SIMPLE ARCHETYPE PUSHED INTO A FIELD OF FORMAL, MATERIAL, AND CONCEPTUAL EXPERIMENTATION. WHAT STARTS AS AN IMMEDIATELY RECOGNIZABLE SILHOUETTE IS GRADUALLY TRANSFORMED, STRETCHED, REPEATED, REFINED, AND ABSTRACTED, MOVING FROM THE LITERAL TOWARD THE SYMBOLIC. THE BANANA OPERATES HERE AS STRUCTURE, GESTURE, AND SYSTEM: A QUIET EXCUSE TO INVESTIGATE BALANCE, GRAVITY, TENSION, AND DESIRE, WHILE ALLOWING INTUITION AND PLAY TO COEXIST WITH RIGOR AND PRECISION.

THE COLLECTION BRINGS TOGETHER A SERIES OF DESIGN OBJECTS AND SCULPTURAL PIECES REALIZED ACROSS MULTIPLE MATERIALS, INCLUDING CERAMIC, RESIN, BRONZE AND STAINLESS STEEL. EACH MATERIAL INTRODUCES ITS OWN LANGUAGE AND CONSTRAINTS, SHAPING THE FORM IN DISTINCT WAYS—GLOSSY BLACK CERAMICS THAT EMPHASIZE REFLECTION AND MASS, TRANSLUCENT AND SOLID RESINS THAT EXPLORE VOLUME AND REPETITION, BRONZE AND STAINLESS-STEEL PIECES THAT TRANSLATE THE ORGANIC CURVE INTO SOMETHING SHARP, PRECISE, AND ENDURING. SOME WORKS EMERGE THROUGH COLLABORATIONS WITH OTHER ARTISTS AND DESIGNERS, EXPANDING THE VOCABULARY OF THE COLLECTION AND REINFORCING ITS COLLECTIVE, EXPERIMENTAL SPIRIT.



NANA WILL BE PRESENTED AT ZONA MACO 2026,
MARKING A NEW CHAPTER IN CARTU'S ONGOING
EXPLORATION OF HOW A SINGLE, MINIMAL IDEA CAN
UNFOLD INTO A COMPLEX AND MULTIFACETED BODY OF
WORK.

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ZONA MACO

CENTRO BANAMEX, BOOTH DS22

MEXICO CITY

FEB 4-8 2026



NANA BOX I & II, 2026
IN COLLABORATION WITH: BARÓN & VICARIO

RESIN
EDITION OF: 50
17 X 17 X 26 CM

\$ 8,500 MXN
\$ 410 USD





NANA BOX III, 2026

CERAMICS
EDITION OF: 50
16 X 16 X 20 CM

\$ 7,800 MXN
\$ 378 USD



BANANA I, 2026

CERAMICS IN PLEXIGLAS
EDITION OF: 100
19 X 19 X 7 CM

\$ 3,500 MXN
\$ 170 USD



BANANA II, 2026

IN COLLABORATION WITH: BARÓN & VICARIO

RESIN

EDITION OF: 50

17 X 10 X 4 CM

\$ 3,600 MXN

\$ 175 USD



BANANA III, 2026
IN COLLABORATION WITH: BARÓN & VICARIO

RESIN
EDITION OF: 50
28 X 14 X 5 CM

\$ 4,800 MXN
\$ 232 USD

BANANA IV, 2026

CERAMICS
EDITION OF: 100
25 X 11 X 4 CM

\$ 4,200 MXN
\$ 240 USD



BANANA V, 2026

BRONZE

EDITION OF: 10

25 X 11 X 4 CM

\$ 38,000 MXN EACH

\$ 2,188 USD





NANA NECKLACE, 2026
IN COLLABORATION WITH: IK JOYEROS

STAINLESS STEEL
EDITION OF: 100
3 X 1.5 X .5 CM

\$ 2,200 MXN
\$ 106 USD



NANA NECKLACE, 2026
IN COLLABORATION WITH: IK JOYEROS

STAINLESS STEEL
EDITION OF: 100
3 X 1.5 X .5 CM

\$ 2,200 MXN
\$ 106 USD

SKULL & BANANA, 2026

BRONZE
EDITION OF: 5
28 X 13 X 27 CM

\$ 160,000 MXN
\$ 7,745 USD





RETABLO I, 2026 **SOLD**

CERAMICS
EDITION OF: 1
100 X 80 X 10 CM

\$ 260,000 MXN
\$ 15,000 USD



RETABLO II, 2026 **SOLD**

CERAMICS
EDITION OF: 1
100 X 80 X 10 CM

\$ 120,000 MXN
\$ 6,922 USD



SOLD

EX-VOTO I,
2026

CERAMICS
EDITION OF: 1
30 X 48.5 X 8 CM

\$ 98,000 MXN
\$ 4,120 USD



SOLD

EX-VOTO II,
2026

CERAMICS AND
BRONZE
EDITION OF: 1
30 X 48.5 X 8 CM

\$ 140,000 MXN
\$ 7,500 USD



SOLD

EX-VOTO III,
2026

CERAMICS AND
BRONZE
EDITION OF: 1
30 X 48.5 X 8 CM

\$ 140,000 MXN
\$ 7,500 USD



EX-VOTO IV,
2026

BRONZE
EDITION OF: 1
30 X 48.5 X 8 CM

\$ 180,000 MXN
\$ 10,380 USD



NINFA I, 2026

CERAMICS
EDITION OF: 1
170 X 80 X 80 CM

\$ 980,000 MXN
\$ 56,533 USD



NINFA II, 2026

CERAMICS
EDITION OF: 1
140 X 80 X 80 CM

\$ 640,000 MXN
\$ 36,920 USD

*COMPLETE INSTALLATION NINFA I & II, STEEL STRUCTURE AND PEDESTAL :
\$ 1,800,000 MXN
\$ 103,835 USD



NANA MERCH





NANA TSHIRT I

\$ 850 MXN

\$ 48 USD



NANA TSHIRT II

\$ 850 MXN

\$ 48 USD



NANA TOTE I

\$ 650 MXN

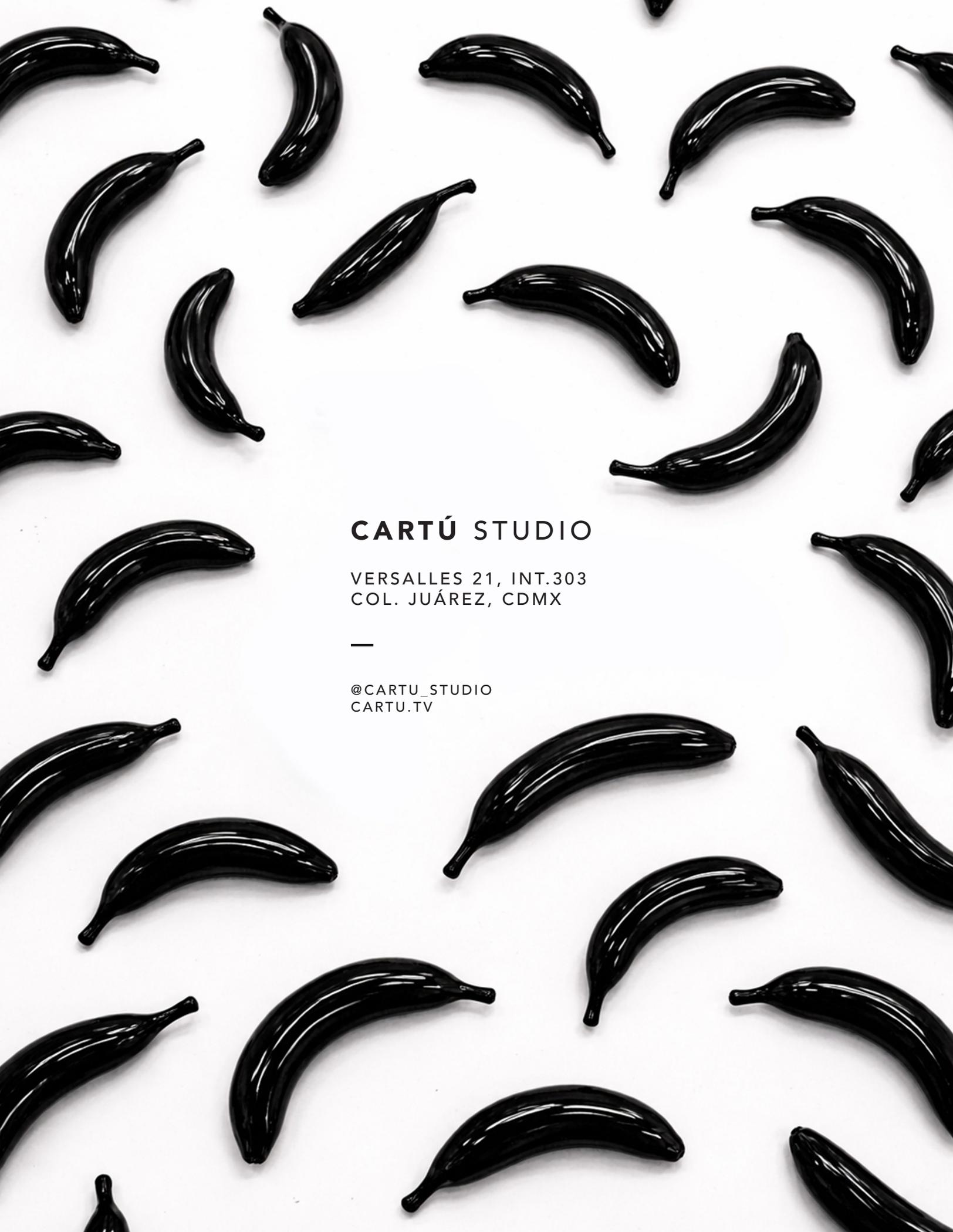
\$ 37 USD



NANA TOTE II

\$ 650 MXN

\$ 37 USD



CARTÚ STUDIO

VERSALLES 21, INT.303
COL. JUÁREZ, CDMX



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CARTU.TV